

## Curriculum Vitae: Ina Iris Eichenberg

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Göttingen, Germany

\*1965

### EDUCATION

1998-2000 Teacher Training Course, University of Amsterdam, NL

1988-1994 Gerrit Rietveld Academy Diploma, Amsterdam, NL

### GRANTS, STIPENDS AND AWARDS

- 2021 Haystack Open Studio Residency
- 2020 Craft Futures Fund Grant from the Center for Craft, US
- 2005 Incentive Grant, The Netherlands Foundation for Visual Arts, Design and Architecture (Fonds BKVB), Amsterdam, NL
- 2003 Harrie Tillie Prize Nominee, Stedelijk Museum, Roermond, NL
- 2002 Incentive Grant, Fonds BKVB, Amsterdam, NL
- 2001 Basic Grant, Fonds BKVB, Amsterdam, NL  
Design Award Nominee, Museum Boijmans Van Beuningen, Rotterdam, NL  
Artist in Residence, European Ceramic Workcenter (EKWC) s'-Hertogenbosch, NL
- 2000 Artist Stimulation Award, Amsterdams Fonds voor de Kunst, Amsterdam, NL
- 1999 Herbert Hofmann Prize, Schmuckszene 1999, Munich, DE  
Artist in Residence, EKWC, s'-Hertogenbosch, NL
- 1997 Starter Stipend, Fonds BKVB, Amsterdam, NL
- 1996 RA Award Nominee, Gallery Ra, Amsterdam, NL
- 1995 Artist Stimulation Award Nominee, Amsterdam, NL
- 1994 Student of the Year Award, Gerrit Rietveld Academy, Amsterdam, NL  
Starter Stipend, Fonds BKVB, Amsterdam, NL

### ORGANIZATION AND TEACHING

- 2006- Head of Metalsmithing, Cranbrook Academy of Art, Bloomfield Hills, MI, US
- 2000-2007 Head of the Jewellery Department, Gerrit Rietveld Academy, Amsterdam, NL
- 2020 The Hand Medal Project  
*Lecture Heimat has no plural: just another artist talking, Academy of Fine Arts Munich, DE (Postpone due to Coronavirus)*  
Lecture *Some Things Do Get Better*, Objectspace, Auckland, NZ  
Masterclass and Mentor Handshake 6, Auckland, NZ
- 2019 Workshop and Lecture, Taller Eloi Escuela de Joyeria, Buenos Aires, AR
- 2018 Lecture, Chinese Academy of Art, Hangzhou, CN  
Lecture and Critique, VCU Department of Craft and Material Studies
- 2017 Keynote Lecturer and Panelist, Cooper-Hewitt Smithsonian Design Museum, NY  
Visiting Artist, Ädellab, Konstfack, Stockholm, SE  
Curator with Sarah Turner, *Moreland*, Simone DeSousa Gallery, Detroit, MI  
Workshop, Taller Eloi Escuela de Joyeria, Buenos Aires, AR  
Workshop and Lecture, Museu Do Objeto Brasileiro, Sao Paulo, BR

2016 Lecture, Rio de Janeiro, BR  
 Fall Artist Residency, Penland School of Craft, Spruce Pine, NC, US  
 Workshop and Lecture, WE WALKA Escuela, Santiago, CL  
 Lecture, Taller Eloi Escuela de Joyeria, Buenos Aires, AR  
 Independent Workshop, Buenos Aires, AR  
 2015 Juror, Wayne State University, Detroit, MI  
 Juror, Ann Arbor Art Fair, Ann Arbor, MI, US  
 2014 Lecture/Visiting Professor, University of Wisconsin- Madison, US  
 2013 Lecture/ Visiting Professor, Oregon College of Art and Craft/Pacific Northwest College  
 of Art, Portland, OR, US  
 Lecture, Bezalel, Jerusalem, IL  
 Lecture/Visiting Professor, Fine Arts School Hangzhou Normal University, CN  
 2012 Workshop, Zorefet, Galilee, IL  
 2011 Lecture/Visiting Professor, Savanna College of Art and Design, Savannah, US  
 Lecture/Visiting Professor, University of Wisconsin–Milwaukee, US  
 2010 Summer Workshop, Alchimia, Florence, IT  
 Lecture, “Many Places Later,” Idar Oberstein, Schmuck Denken ‘6, DE  
 Lecture/Visiting Professor, State University, Bowling Green, Ohio, US  
 Lecture/Visiting Professor, University of Oregon, Eugene, US  
 2009 Visiting Professor, Rhode Island School of Design, Providence, US  
 Lecture/Workshop, Koru 3, Saimaa, University of Applied Sciences, Imatra, SE  
 Lecture/Visiting Professor, University of Georgia, Athens, US  
 Lecture/Visiting Professor, University of Illinois at Urbana Champaign, US  
 2008 Lecture, Society of North American Goldsmiths (SNAG) Conference, Savannah, US  
 Visiting Professor, Kendall College Of Art and Design, Grand Rapids, MI, US  
 2007 Lecture, Massachusetts College of Art and Design, Boston, US  
 Visiting Professor, South Carelia Polytechnic, Lappeenranta, FI  
 2006 Member of the Advisory Panel of the Fonds BKVB, Amsterdam, NL  
 Visiting Professor, Alchimia, Florence, IT  
 Workshop/Seminar, “Flags,” Konstfak, Stockholm, SE  
 Visiting Professor, Hiko Mizuno College, Tokyo, JP  
 Visiting Professor, University of Stellenbosch, ZA  
 Visiting Professor, State University of New York at New Paltz, US  
 Visiting Professor, Cranbrook Academy of Art, Bloomfield Hills, US  
 Lecture, Interactive Africa/Design Indaba, Cape Town, ZA  
 2005 Workshop/Seminar “Identity,” Konstfak, Stockholm, SE  
 Lecture, Zeichenakademie, Hanau, DE  
 Lecture, Design Institute, Hong Kong, CN  
 Visiting Professor, Hong Kong Institute of Vocational Education, Hong Kong, CN  
 2004 Workshop, “Science and Art,” Minerva Academy, Groningen, NL  
 Lecture, “The Eternal Body,” Nederlands Instituut Rome, IT  
 Lecture, “The Eternal Body,” Museum Catharijneconvent, Utrecht, NL  
 Lecture, “The Eternal Body,” Academie Beeldende Kunsten Maastricht, NL  
 2003 Lecture, “Bare Boundaries,” Applied Art Museum, Tallin, EE  
 2000 Organization Artist Stimulation Award, Amsterdam, NL  
 1997-2007 Professor, Gerrit Rietveld Academy, Amsterdam, NL  
 1997-2006 Organizer/Director Rietveld naar de Beurs Fair and Exhibition, Amsterdam, NL  
 1994-1997 Visiting Professor, Gerrit Rietveld Academy, Amsterdam, NL  
 1996-2001 Visiting Professor, South Carelia Polytechnic, Lappeenranta, FI

1995; 1997 Organizer/Director, Haldenhof Symposium, Bad Rappenau, DE

#### COMMISSIONS

2003 Stichting Cultuurfonds Foundation, The Hague, NL  
2002 EKWC, *Dutch Souvenirs*, 's Hertogenbosch, NL  
2001 Stedelijk Museum, Stedelijk Museum Business Club, Amsterdam, NL  
1999 Schmuckforum Deutschland, Cologne, DE

#### PURCHASES

Cooper Hewitt, Smithsonian Design Museum, New York, US  
EKWC, 's Hertogenbosch, NL  
Fondation National d'Art Contemporain, Paris, FR  
Francoise van der Bosch, Stichting, Amsterdam, NL  
Gemeentemuseum Arnhem, NL  
Metropolitan Museum of Art, New York, US  
Mint Museum, Charlotte, NC, US  
Museum of Arts and Design, New York, US  
Museum of Fine Arts, Houston, Texas, US  
Muszeum Cesueho Raje, Turnov, CZ  
Nederland Textielmuseum, Tilburg, NL  
Rijksmuseum, Amsterdam, NL  
The Rohsska Museum of Design and Decorative Arts, Goteborg, SE  
Rotasa Foundation, Mill Valley, CA, US  
Schmuck Museum Pforzheim, DE  
Stedelijk Museum, Amsterdam NL

#### SOLO EXHIBITIONS

2022 San Francisco Museum of Craft and Design, *When Words Fail Me*, San Francisco, CA  
2020 Ornamantum Gallery, *The Center Piece/The Blank*, Hudson, NY  
The National, *It is Getting Darker*, Christchurch Central City, NZ  
2019 Miami Basel, NADA, Simon De Sousa Gallery, Miami, FL  
Birmingham Bloomfield Art Center, *Emergence Property*, Birmingham, MI  
Museo de Arte Popular José Hernández, *True is What Has Been Made*,  
*I Do Not Wish*, Buenos Aires, AR  
2018 Galeria Reverso, *20 Years*, Lisboa, PT  
2017 Galeria Alice Floriano, *Rizoma*, Porto Alegre, BR  
Platina, *I Do Not Wish*, Stockholm, SE  
Simone DeSousa Gallery, *Kein Ort Nirgends*, Detroit, MI  
2016 Ornamantum Gallery at FOG, Art + Design, San Francisco, CA  
2014 Cranbrook Museum of Art, *Bend*, Bloomfield Hills, MI  
2013 Ornamantum Gallery, *X*, Hudson, NY  
2012 Platina, *Sense-Mapping*, Stockholm, SE  
2011 Ornamantum Gallery, *Rhizome*, Hudson, NY  
2010 Galerie Spektrum, *Flowers and Birds of Michigan*, Munich, DE  
Villa Bengel, *Many Places Later*, retrospective, Idar Oberstein, DE  
2009 Galerie Louise Smit, *New Rooms*, Amsterdam, NL  
Ornamantum Gallery at SOFA, *Pink Years Later*, Chicago, IL  
2007 Paul Kotula Projects, *Elisabeth*, Ferndale, MI

- 2005 Galerie Louise Smit, *Tenement/Timelines*, Amsterdam, NL  
 Ornementum Gallery at SOFA, New York, NY  
 Galleri Metallum, *Heimat/Systems*, Stockholm, SE  
 Galerie Louise Smit, *Weiß*, Amsterdam, NL
- 2004 Galerie SO, *Abwesenheit*, Solothurn, CH  
 Galerie Metal, *Heimat*, Copenhagen, DK  
 Galerie Louise Smit, *Heimat*, Amsterdam, NL
- 2003 Huis Rechts, Amsterdam, NL
- 2002 Galerie Louise Smit, *Sunen*, Kunstrai 2002, Amsterdam, NL  
 Verzameld Werk, *Waldeslust 2*, Ghent, BE
- 2001 TACITLe, Geneva, CH  
 Galerie Louise Smit at Art Twente, NL
- 2000 Galerie Louise Smit, *Bombay Rubber*, *Delhi Thoughts*, Amsterdam, NL
- 1999 Verzameld Werk, *Warmte*, Ghent, BE
- 1998 Verzameld Werk, Ghent, BE  
 Galerie Louise Smit, *Nieuw Werk*, Amsterdam, NL
- 1997 Gallery Gundula M. Cancola, Salzburg, AT  
 Verzameld Werk, Ghent, BE

#### GROUP EXHIBITIONS

- 2021 Biennial for Contemporary Jewellery, Gallery Tereza Seabra, *Jewellery and Objects of Protection for the 21<sup>st</sup> Century*, Lisbon, PT
- 2020 *The Galleries at Moore*, Wilson Gallery, *RINGS!*, Philadelphia, PA (Postpone due to Coronavirus)  
 Munich Jewelry Week, *#000000*, Munich, DE (Postpone due to Coronavirus)  
 Athens Jewelry Week, *Scapulars*, Athens, GR (Postpone due to Coronavirus)  
 Melting Point, *Scapulars*, Valencia, SP (Postpone due to Coronavirus)  
 Center Galleries at College for Creative Studies, *Stop Making Sense: Expanded Practices in Contemporary Craft*, Detroit, MI (Postpone due to Coronavirus)
- 2019 Buckham Gallery, *Field Work*, Flint, MI  
 Museum Arnhem, *Body Control* Jewelry and Fashion at the Boundaries of the Human Body, Arnhem, NL  
 Chicago Institute for the Arts, *Purpose, Process, Paper*, Chicago, IL  
 Goldberg Studios, *Time/Time Past*, Schmuck 2019, Munich, DE  
 Pinakothek der Moderne, *Schmuckismus*, Munich, DE  
 Orimattila Art Museum, *Meeting Point*, Orimattila, FI  
 Traveling Exhibition, *21 Grams*, Schmuck 2019, Galerie Handwerk Munich, DE  
 Be Craft, Mons, BE  
 Gallery of Art, Legnica, PL  
 CODA Museum, Apeldoorn, NL
- 2018 The Aldrich Contemporary Art Museum, *Handheld*, Ridgefield, CT  
 San Francisco Museum of Craft + Design, *Raw Design*, San Francisco, CA  
 Handwerkskammer Munchen und Oberbayern, Schmuck 2018, Munich, DE  
 The Dowse Art Museum and Petone Settlers Museum, *The Language of Things: Meaning and Value in Contemporary Jewellery*, Lower Hutt, NZ  
 Galerie Platina at Frame 2018, Munich, DE  
 Museo de la Ciudad, *Melting Point*, Valencia, ES

- Galerie Spektrum at Frame 2018, Munich, DE  
Chinese Academy of Art, *21 Grams*, Hangzhou, CN
- 2017 Galerie Spektrum, *Die Münchner Zeit*, Munich, DE  
Cooper Hewitt, Smithsonian Design Museum, *Jewelry of Ideas: Gifts from the Susan Grant Lewin Collection*, New York City, NY  
Handwerkskammer Munchen und Oberbayern, *Schmuck 2017*, Munich, DE
- 2016 Nationalmuseum Stockholm, *Open Space-Mind Maps*, Stockholm, SE  
Ornamentum Gallery at Collective 2 Design Fair, New York, US  
Galerie Biro, Munich DE
- 2015 2015 Hangzhou International Contemporary Jewelry and Metal Art Triennial, *Body Alchemy*, Hangzhou, CN  
China Millennium Monument World Art Museum, *Beijing International Contemporary Metal & Jewellery Art Exhibition 2015*, Beijing, CN  
Simone DeSousa Gallery, *Iris Eichenberg, Mark Newport, and Heather McGill*, Detroit, MI  
Paul Kotula Projects, *There's a Hum in the Room*, Ferndale, MI  
Culture Lab Project, Detroit, MI  
Ornamentum Gallery at Art Basel/Miami, Miami Beach, FL
- 2014 Stedelijk Museum, collection presentation, Amsterdam, NL  
Lesley Craze Gallery, *30 Years in the Making*, London, UK  
Platina at Färgfabriken, *15 years with Platina*, Stockholm, SE  
Metropolitan Museum of Art, *Unique by Design: Contemporary Jewelry in the Donna Schreier Collection*, New York, US  
Handwerkskammer Munchen und Oberbayern, *Schmuck 2014*, Munich, DE  
Fine Arts School Hangzhou Normal University, CN  
Craft Alliance, Delmar Loop/ Grand Center and The Kranzberg Art Center, *Good as Gold*, St. Louis, MO, US
- 2013 Ornamentum Gallery at Collective 2 Design Fair, New York, US  
Grunwald Gallery, *Shift*, Indiana University, Bloomington, IN, US  
Paul Kotula Projects, *Setting the Table*, Ferndale, MI, US  
College of Creative Studies, *Metals 2013*, Michigan Silversmiths Guild, Detroit, US  
The Design Museum, *Unexpected Pleasures: The Art and Design of Contemporary Jewellery*, London, GB  
Z33, House for contemporary Art, *The Wilde Things. The Contemporary Jewellery Collection of Mrs. Wilde*, Hasselt, BE  
Gardiner Museum, Fondation d'Enterprise Bernardaud, *un peu de terre sur la peau*, Toronto, CA  
Objectspace, *Handshake: A Jewellery Project*, Auckland, NZ  
Schmuck 2013, *Handshake: A Jewellery Project*, Munich, DE
- 2012 Pont en Plas, *Lahti*, Ghent, BE  
Platina, *Schmuck 2012*, Munich, DE  
Central Academy of Fine Arts, *10 Years—Re: Jewelry*, Beijing, CN  
Craft Alliance, Delmar Loop/ Grand Center, The Kranzberg Art Center, *CLASP*, St. Louis, US  
*Lahti Korut* as part of the official World Design Capital Helsinki Lahti, FI  
Espace Solidor, *Mirror Mirror*, Cagnes-sur-mer, FR  
KORU4: *Kindred Spirits*, Saimaa University of Applied Sciences, Imatra, FI  
National Gallery of Victoria, *Unexpected Pleasures: Art and Design of Contemporary Jewellery*, Melbourne, AU  
Galerie Louise Smit, OBJECT, Rotterdam, NL

- Galerie Spektrum, *Forever Young – 30 Jahre Galerie Spektrum*, Munich, DE  
 Gallery Project, *Creature*, Ann Arbor, MI, US  
 CODA Museum, Fondation d'Enterprise Bernardaud, *un peu de terre sur la peau*, Apeldoorn, NL
- 2011  
 Museum voor Moderne Kunst Arnhem (MMKA), *Jewellery Unleashed!*, Arnhem, NL  
 Cranbrook Museum of Art, *No Object is an Island*, Bloomfield Hills, MI, US  
 Galerie Louise Smit at Collect: The International Art Fair for Contemporary Objects, Saatchi Gallery, London, GB  
 Galerie Louise Smit, *25 year Anniversary*, Amsterdam, NL  
 Ornamentum Gallery at Design Basel, CH  
 Galerie Louise Smit, OBJECT, Rotterdam, NL  
 Pewabic Pottery, *Wearable Ceramics: Jewelry from International Artists*, Detroit, US  
 Anton Art Center, *Michigan Ceramics*, Mount Clemens, MI, US  
 Galerie Louise Smit, *Our House: Cranbrook Academy of Art*, Amsterdam, NL  
 PIN - Associação Portuguesa de Joalheria Contemporânea at Experimenta Design, *Pin Anonimum: Useless*, Lisbon, PT  
 Butter Projects, *nude*, Royal Oak, MI, US  
 FLUX: SNAG Seattle Conference, *Us, in flux*, Lawrimore Project, Seattle, US  
 SOFA, *Monomater: Cranbrook Academy of Art*, Chicago, US  
 Sungkok Art Museum, *Open Mind: International Contemporary Metal Art Exhibition-History and the New Material*, Seoul, KR  
 Art Jewelry Forum, *Geography*, SNAG Conference, Seattle, US  
 Art Jewelry Forum, *Geography*, SOFA Chicago, Chicago, US
- 2010  
 Museum Catharijneconvent, *Lingam*, Utrecht, NL  
 Galerie S O, *Multiples*, London, GB  
 Galerie Louise Smit at OBJECT, Rotterdam, NL  
 Studio GR.20, *Materia e Colore: Gioielli-Sculture-Installazioni*, Padua, IT  
 Galerie Louise Smit at Collect: The International Art Fair for Contemporary Objects, Saatchi Gallery, London, GB
- 2009  
 Handwerkskammer Munchen und Oberbayern, Schmuck 2010, Munich, DE  
 Ornamentum Gallery at Art Basel, Miami, US  
 Galerie Louise Smit at Collect: The International Art Fair for Contemporary Objects, at Saatchi Gallery, London, GB  
 Galerie Louise Smit at OBJECT, Rotterdam, NL  
 Handwerkskammer Munchen und Oberbayern, Schmuck 2009, Munich, DE  
 RMIT Gallery, *Schmuck 2009*, Melbourne, AU  
 Platina at Schmuck, Munich, DE  
 Studio GR.20, *Maestri Olandesi* at Schmuck, Munich, DE  
 Nederlands Textielmuseum *KNITTED WORLDS*, Tilburg, NL  
 Galleria La Rota, *Maestri Olandesi*, Cortina d'Ampezzo, IT
- 2008  
 Galerie Louise Smit at Collect: The International Art Fair for Contemporary Objects at Victoria and Albert Museum, London, GB  
 Platina, *Winter*, Stockholm, SE  
 Villa De Bondt, *Nederlandse Sieraden: Twintig Jaar Galerie Villa De Bondt*, Ghent, BE  
 Ornamentum Gallery at SOFA, New York, US  
 Studio GR.20, *Maestri Olandesi*, Padua, IT  
 Cranbrook Art Museum, *Noun, Verb, Adjective: Cranbrook Defines Craft*, Bloomfield Hills, MI, US  
 Museum voor Industriële Archeologie en Textiel (MIAT), Ghent, BE  
 Community Arts Gallery at Paramount Bank, *Creating Velocity*, Ferndale, MI, US

- Galerie Noel Guyomarc'h, *Golden Clogs, Dutch Mountains*, Montreal, CA  
 Galerie Louise Smit at Collect: The International Art Fair for Contemporary Objects, Victoria and Albert Museum, London, GB  
 Musée de Design et d'arts Appliqués Contemporains (MUDAC), *De main à main*, Lausanne, CH
- 2007  
 Anna Leonowens Gallery, *Golden Clogs, Dutch Mountains*, Halifax, CA  
 Museum of Contemporary Craft, Portland, OR, US  
 Ornamentum Gallery at SOFA, Chicago, US  
 Schmuckmuseum Pforzheim, *Art is Flowering – Floral Motifs in Jewellery and Contemporary Art*, Pforzheim, DE  
 Velvet da Vinci, *Golden Clogs, Dutch Mountains*, San Francisco, US  
 Sharon Campbell Gallery, *Golden Clogs, Dutch Mountains*, Seattle, US  
 Galleria La Ruota, *Plastica oro contemporaneo*, Cortina d'Ampezzo, IT  
 Entratalibera, *Plastica oro contemporaneo*, Milan, IT  
 Ornamentum Gallery, *Golden Clogs, Dutch Mountains*, Hudson, NY, US
- 2006  
 Museo Tambo Quirquincho, *Elegancia Holandesa*, La Paz, BO  
 Galerie Louise Smit at Collect: The International Art Fair for Contemporary Objects, Victoria and Albert Museum, London, GB  
 Museum Het Kruithuis, *Sterke verhalen hedendaagse sieraden uit Nederland: Cerita-cerita Besar Perhiasan masa kini dari Belanda*, 's-Hertogenbosch, NL  
 Erasmus Huis, *Sterke verhalen hedendaagse sieraden uit Nederland: Cerita-cerita Besar Perhiasan masa kini dari Belanda*, Jakarta, ID  
 Ornamentum Gallery at SOFA, Chicago, US  
 Ornamentum Gallery at SOFA, New York, US  
 Museum of Art and Design, *Schmuck 2006*, New York, US  
 Handwerkskammer Munchen und Oberbayern, *Schmuck 2006*, Munich, DE  
 Nederlands Textielmuseum, *Geborduurd*, Tilburg, NL  
 Studio GR.20, *Plastica oro contemporaneo*, Padua, IT  
 Studio GR.20, *Natura in Bianco e Nero*, Padua, IT  
 Entratalibera, *Natura in Bianco e Nero*, Milan, IT
- 2005  
 Galerie Louise Smit, Collect: The International Art Fair for Contemporary Objects, Victoria and Albert Museum, London, GB  
 Studio GR.20, *Gli Artisti*, Padua, IT
- 2004  
 Platina, *Inspired by Nature?* at Bergianska Botanical Gardens, Stockholm, SE  
 Stedelijk Museum Bureau Amsterdam, *Loss*, Amsterdam, NL  
 Centro de Arte Moderna, Fundação Calouste Gulbenkian, *Meeting Points*, Lisbon, PT  
 Handwerkskammer Munchen und Oberbayern, *Schmuck 2004*, Munich, DE  
 Deutsche Akademie Villa Massimo, *The Eternal Body*, Rome, IT  
 Galerie Louise Smit at Collect: The International Art Fair for Contemporary Objects, at Victoria and Albert Museum, London, GB  
 Lesley Craze Gallery, *The Eternal Body*, London, GB
- 2003  
 Universiteitsmuseum Utrecht, *The Eternal Body*, Utrecht, NL  
 Stedelijk Museum, *BLUR*, Amsterdam, NL  
 Salone del Mobile, *Dutch Souvenirs*, Milan, IT  
 CaixaForum, *Inner Luxury*, Barcelona, ES  
 Stedelijk Museum Roermond, *Harrie Tillieprijs*, Roermond, NL  
 Tallin Applied Art Museum, *Bare Boundaries*, Tallin, EE  
 OXOXO, *9th Anniversary Holiday Invitational*, Baltimore, MD, US
- 2002  
 Galerie Binnen, *Dutch Souvenirs*, Amsterdam, NL  
*Beziehungen*, Nederlandsche Bank, Amsterdam, NL

- Stedelijk Museum, *Display*, Municipal Acquisitions 2001, Amsterdam, NL  
 Handwerkskammer Munchen und Oberbayern, *Schmuck 2002*, Munich, DE  
 The Dick Institute, *Schmuck 2002*, Kilmarnock, GB  
 Frans Hals Museum, *SLIP: British and Dutch artists working with ceramic*, Haarlem, NL  
 Sainsbury Centre for Visual Arts, *SLIP: British and Dutch artists working with ceramic*, Norwich, GB  
 Lesley Craze Gallery, *Dutch Diversity*, London, GB  
 Crafts Council Gallery, *Home Made Holland*, London, GB  
 Maison Descartes, *The Third Floor*, Amsterdam, NL  
 Gallery Yksi, Eindhoven, NL
- 2001  
 Fanshop, *Frau Wilhem*, Amsterdam, NL  
 Bayerischer Kunstgewerbe-Verein, *Mikromegas*, Munich, DE  
 Galerie V&V, *Waldeslust*, Vienna, AU  
 Museum Boijmans Van Beuningen, *Rotterdam Design Prize Exhibition*, Rotterdam, NL  
 Schmuckmuseum Pforzheim, *Schmuck lebt*, Pforzheim, DE  
 Beurs van Berlage, *Rietveld naar de Beurs*, Amsterdam, NL  
 Fashion Institute of Vienna, *Vernetzt*, Vienna, AU  
 Designfair, *Designers Present*, Eindhoven, NL  
 Museum of Applied Art, *Blood*, Frankfurt, DE
- 2000  
 An Amalgam of Art, Science and Technology, at Association for Contemporary Jewelry Conference, Birmingham, GB  
 Tropenmuseum, *The Rhythm of the Human Size*, Amsterdam, NL  
 Galerie Louise Smit, *Ceramic Exhibition*, Amsterdam, NL  
 Nederlands Textielmuseum, *Slipstitch: New Concepts in Knitting*, Tilburg, NL  
 Beurs van Berlage, *Rietveld naar de Beurs*, Amsterdam, NL  
 Studio GR.20, *Gli Artisti*, Venice, IT  
 Mela Bastar, Kondagaon, IN  
 The Society of Arts and Crafts, Boston, US  
 Galeria La Ruota, *L'Alternativa al Preziosa*, Cortina d'Ampezzo, IT  
 Museum Waterland, Purmerend, NL  
 Braggiotti Gallery, *De Wollen Tafels*, Amsterdam, NL  
 Beurs van Berlage, *Oro DJ*, Amsterdam, NL  
 Museum fur Kunst und Gewerbe, Hamburg, DE  
 Museum over Industrie, Arbeid en Textiel (MIAT), *Slipstitch: New Concepts in Knitting*, Ghent, BE  
 Galerie Louise Smit, *KunstRai 2000*, Amsterdam, NL  
 Koningin Fabiolazaal, *Het Versierde Ego*, Antwerp, BE  
 Kunstlerhaus, *Kunst Hautnah*, Vienna, AU  
 Bayrischer Kunstgewerbe Verein, *Mikromegas*, Munich, DE
- 1999  
 Tarbekunstmuseum, Tallinn, EE  
 Beurs van Berlage, *Rietveld naar de Beurs*, Amsterdam, NL  
 OXOXO Gallery, *A Matter of Materials*, Baltimore, MD, US  
 Villa Eksternest, *Blikvangers: een nieuwe kijk op accessoires*, Roeselare-Zilverberg, BE  
 Koningin Fabiolazaal, *Blikvangers: een nieuwe kijk op accessoires*, Antwerp, BE  
 Handwerkskammer Munchen und Oberbayern, *Schmuck 1999*, Munich, DE (Awarded H. Hoffmann Prize)  
 Stedelijk Museum, *AEX, Municipal Acquisitions Applied Arts '98*, Amsterdam, NL  
 Bundesverband Kunsthandwerk, *The Eye's Delight*, Erfurt, DE  
 Studio GR.20, *L'Alternativa al Preziosa*, Padua, IT

- 1998 Beurs van Berlage, *Rook*, Amsterdam, NL  
 Gallery Intermezzo, Dordrecht, NL  
 Handmade Prints, Amsterdam, NL  
 Beurs van Berlage, *Rietveld naar de Beurs*, Amsterdam, NL  
 Gallery Schmucksache, Cologne, DE  
 Museum of Decorative Arts, *European Jewellery: A Matter of Materials*, Montreal, CA  
 Gallery Metallum, Stockholm, SE  
 Nederlands Textielmuseum, *Blikvangers: een nieuwe kijk op accessoires*, Tilburg, NL  
 Kunsthal, *Positions*, Rotterdam, NL  
 The Stones Gallery, San Francisco, US  
*Art-tour*, Monnickendam, NL
- 1997 Galerie Ra, *20 years RA*, Amsterdam, NL  
 Beurs van Berlage, *Rietveld naar de Beurs*, Amsterdam, NL  
 KunstRAI, Galerie Louise Smit, Amsterdam, NL  
 South Carelia Polytechnic, *Alchemy–The Stone of Wisdom*, Lappeenranta, FI  
 Craft Victoria Gallery, Melbourne, AU  
 Stedelijk Museum, *Scanning: Toegepaste Kunst en Fotografie in Amsterdam 1996*, Amsterdam, NL
- 1996 Zimmerhof, Bad Rappenau, DE  
 Museum Cescueho Raje, *Symposium Sperek a Drahokam v Turnove*, Turnov, CZ  
 Klessheim Castle, *Schmuck im Schloss*, Salzburg, AT
- 1995 Stichting Beeldende Kunst, Gelderland, NL  
 Gallery Mei Ling Knibbe, Edam, NL  
 Museum of Applied Arts, Ghent, BE  
 Schouwburg, *Presentation Artist Stimulation Award*, Amstelveen, NL  
 Kunsttuileen Krabbedans, Eindhoven, NL
- 1994 Goldsmith Hall Department Design and Technology, *The Class of '95*, London, GB  
 Museum Aemstelle, *Degree Show*, Amstelveen, NL  
 Gallery Ra, *Degree Show*, Amsterdam, NL  
 Galerie Marzee, *International Graduation Show 1994*, Nijmegen, NL
- 1993 Collage Foundation, *Sculptures for the Blind and Seeing*, Kortehoef, NL

## PUBLICATIONS

- 2019 *True is What Has Been Made/ Verdadero Es Lo Hecho*, Buenos Aires, Argentina, 2019. Exhibition catalog.  
*Meeting Point*, Orimattila, Finland, 2019. Exhibition catalog.  
*Body Control: Jewelry and Fashion at the Boundaries of the Human Body*, Arnhem, Netherlands, 2019. Exhibition Catalog.  
*Schmuckismus*, Munich, Germany, 2019. Exhibition catalog.
- 2018 Ruudt Peters, *21 Grams: Hangzhou Contemporary International Jewelry & Metal Arts Triennial*, Hangzhou, China, 2018. Exhibition catalog.
- 2017 *Jewelry of Ideas: Gifts from the Susan Grant Lewin Collection*. New York: Cooper Hewitt Smithsonian Design Museum 2017. Exhibition catalog.  
 Ward Schrijver, *Of Things and Life/ Van de dingen en het leven*, Amsterdam: Galerie Rob Koudijs 2017. Exhibition catalog.  
*Schmuck 2017*, Munich: Handwerkskammer Munchen und Oberbayern, 2017. Exhibition catalog.
- 2016 *Open Space — Mind Maps*, Stockholm: Nationalmuseum Stockholm 2016. Exhibition catalog.

- 2015 Iris Eichenberg, "Making Space," in *Shows and Tales: On Jewelry Exhibition Making*, edited by Benjamin Lignel (Mill Valley, CA: Art Jewelry Forum, 2015) 118–125  
 Jennifer Navva Milliken, "Iris Eichenberg's Graduation Show," in *Shows and Tales: On Jewelry Exhibition Making*, edited by Benjamin Lignel (Mill Valley, CA: Art Jewelry Forum, 2015) 60–65  
 Ruudt Peters, *Body Alchemy: Hangzhou Contemporary International Jewelry & Metal Arts Triennial*, Hangzhou, China, 2015. Exhibition catalog.  
 Tanel Veenre, *Handful: Tanel Veenre Jewellery Diary 2009-2015*, (Stuttgart: Arnoldsche, 2015)
- 2014 *AJF: Best of Interviews*, edited by Benjamin Lignel (New York: Lark Crafts, 2014)  
 Marina Eienskaya, "Schmuck Munich 2014," *Current Obsession* (2014): 15.  
 Suzanne Ramljak, *Unique By Design: Contemporary Jewelry in the Donna Schneier Collection*, New York: Metropolitan Museum of Art, 2014. Exhibition catalog.  
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